

ADESTE FIDELES

John Francis Wade (1711-1786)
arr. Andrew Senn (b. 1978)

Musical score for the first system of 'Adeste Fideles'. The score is in 4/4 time and G major. It includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, Bass Trombone, Timpani, and Organ. The organ part is marked '8,4,2, MIX'. The brass instruments (Horn, Trombone, Bass Trombone) have a melodic line starting in the second measure, marked *mf*. The organ provides a rhythmic accompaniment of eighth notes.

Musical score for the second system of 'Adeste Fideles'. The score continues from the first system. It includes parts for C Trumpet 1, C Trumpet 2, Horn, Trombone, Bass Trombone, Timpani, and Organ. The brass instruments (C Trumpets, Horn, Trombone, Bass Trombone) have a melodic line starting in the second measure, marked *mf*. The organ continues with its rhythmic accompaniment.

②

7

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

10

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

mf

mf

mf

mf

mf

13

③ (A)

C TPT. 1

C TPT. 2

HN.

TbN.

B. TbN.

Timp.

Org.

18

(A)

C TPT. 1

C TPT. 2

HN.

TbN.

B. TbN.

Timp.

Org.

23 (B) STANZA 1

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

(B) STANZA 1

ORG.

28

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

(C) FINAL STANZA

⑥

43

C TPT. 1 *f* *mf*

C TPT. 2 *f* *mf*

HN. *f* *mf*

TBN. *f* *mf*

B. TBN. *f* *mf*

(C) FINAL STANZA

Org. *f*

48

C TPT. 1 *f*

C TPT. 2 *f*

HN. *f*

TBN. *f*

B. TBN. *mf* *f*

Org.

53

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

ff

mf

mf

ff

mf

mf

ff

mf

mf

trm

ff

fp

fp

mf

f

pp

p

58

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

ff

ff

ff

ff

ff

f

ff

trm

trm

trm

ff

p