

BLAENWERN

William Penfro Rowlands (1860-1937)
arr. Andrew Senn (b. 1978)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- TRUMPET IN C 1: Rests in measures 1-5, then plays a half note G4 in measure 6 (*mp*).
- TRUMPET IN C 2: Rests in measures 1-5, then plays a half note G4 in measure 6 (*p*).
- HORN IN F: Plays a half note G3 in measure 1, then a half note G3 in measure 2, then a half note G3 in measure 3, then a half note G3 in measure 4, then a half note G3 in measure 5, then a half note G3 in measure 6 (*mp*).
- TROMBONE: Plays a half note G3 in measure 1, then a half note G3 in measure 2, then a half note G3 in measure 3, then a half note G3 in measure 4, then a half note G3 in measure 5, then a half note G3 in measure 6 (*mp*).
- BASS TROMBONE: Plays a half note G2 in measure 1, then a half note G2 in measure 2, then a half note G2 in measure 3, then a half note G2 in measure 4, then a half note G2 in measure 5, then a half note G2 in measure 6 (*mp*).
- TIMPANI: Rests in all measures.
- ORGAN: Rests in all measures.

Musical score for measures 7-10. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- C TPT. 1: Rests in measures 7-9, then plays a half note G4 in measure 10 (*mf*).
- C TPT. 2: Rests in measures 7-9, then plays a half note G4 in measure 10 (*mf*).
- HN.: Plays a half note G3 in measure 7, then a half note G3 in measure 8, then a half note G3 in measure 9, then a half note G3 in measure 10 (*mf*).
- TBN.: Plays a half note G3 in measure 7, then a half note G3 in measure 8, then a half note G3 in measure 9, then a half note G3 in measure 10 (*mf*).
- B. TBN.: Plays a half note G2 in measure 7, then a half note G2 in measure 8, then a half note G2 in measure 9, then a half note G2 in measure 10 (*mf*).
- TIMP.: Rests in all measures.
- ORG.: Rests in all measures.

②

13

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

19

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

③

25 (A) STANZA 1

C TPT. 1 *mf*

C TPT. 2 *mf*

HN. *mf*

TBN. *mf*

B. TBN. *mf*

(A) STANZA 1

ORG.

32

C TPT. 1 *f*

C TPT. 2 *f*

HN. *f*

TBN. *f*

B. TBN. *f*

ORG.

52

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

57 (B) FINAL STANZA

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

(B) FINAL STANZA

64

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

Musical score for measures 64-70. The score includes staves for C TPT. 1, C TPT. 2, HN., TBN., B. TBN., TIMP., and ORG. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *trmn*. The music features various rhythmic patterns and melodic lines.

71

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

Musical score for measures 71-76. The score includes staves for C TPT. 1, C TPT. 2, HN., TBN., B. TBN., TIMP., and ORG. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *f*³. The music features various rhythmic patterns and melodic lines.

78

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

Musical score for measures 78-83. The score is for a brass and percussion ensemble. It includes parts for C Trumpet 1, C Trumpet 2, Horn, Tenor Trombone, Bass Trombone, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *ff* (fortissimo) and *f* (forte). The timpani part includes a roll marked *trmmmm*. The organ part provides harmonic support with chords and single notes.

84

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

Musical score for measures 84-89. The score continues from the previous page. It includes parts for C Trumpet 1, C Trumpet 2, Horn, Tenor Trombone, Bass Trombone, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *ff* (fortissimo) and *f* (forte). The timpani part includes a roll marked *trmmmm*. The organ part provides harmonic support with chords and single notes.