

for my father, The Rev. Dr. Frank C. Senn,
on the 20th Anniversary of his being called as Pastor of
Immanuel Lutheran Church, Evanston, Illinois

COELITES PLAUDANT

Sarum Plainsong, Mode 1
Rouen Melody, 17th century
arr. Andrew Senn (b. 1978)

Musical score for the first system of 'COELITES PLAUDANT'. The score includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, Bass Trombone, Timpani, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part includes the lyrics 'CHRIS-TE, SANC TO -' and 'CUS AN - GE - LO - RUM'. Performance instructions include 'WITH MUTE', 'mp', 'mf', and 'SENZA MISURA' with 'tr' (trill) markings. A large 'PERUSAL' watermark is overlaid on the score.

Musical score for the second system of 'COELITES PLAUDANT', starting at measure 8. The score includes parts for C Trumpet 1, C Trumpet 2, Horn, Trombone, Bass Trombone, Timpani, and Organ. The key signature changes to B-flat major (two flats) and the time signature changes to 3/4. The organ part includes the lyrics 'REC-TOR HU - MA - NI GE - NE - RIS ET AUC - TOR.' Performance instructions include 'WITH MUTE', 'mp', and 'tr'. A large 'PERUSAL' watermark is overlaid on the score.

②

15

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

NO - BIS AE - TER - NUM TRI - BUC

==

22

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

BE - NIG - NE

(B) STANZA 1

4

38

C TPT. 1 *f*

C TPT. 2 *f*

HN. *f*

TBN. *f*

B. TBN. *f*

TIMP. *f*

tr

(B) STANZA 1

ORG. *f*

43

C TPT. 1 *mf*

C TPT. 2 *mf*

HN. *mf*

TBN. *mf*

B. TBN. *mf*

TIMP. *mf*

tr

ORG.

6

63

TRP.

ORG.

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(D) STANZA 3 (GABRIEL, HIGH VOICES UNISON)

68

C TRP. 2

f DOLCE

(D) STANZA 3 (GABRIEL, HIGH VOICES UNISON)

ORG.

mp

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73

C TRP. 2

ORG.

==

78

C TRP. 2

ORG.

83 (E) STANZA 4 (RAPHAEL, LOW VOICES UNISON)

Musical score for measures 83-87. The score is for four parts: C. TPT. 1, HN., TBN., and B. TBN. The key signature is one sharp (F#). The dynamic marking is *mf*. The music features a unison vocal line for Raphael and low voices, with instrumental accompaniment for trumpet, horn, and trombones. The notation includes various note values, rests, and phrasing slurs.



Musical score for measures 88-92. The score is for four parts: C. TPT. 1, HN., TBN., and B. TBN. The key signature is one sharp (F#). The dynamic marking is *mf*. The music continues the unison vocal line and instrumental accompaniment from the previous system.



Musical score for measures 93-97. The score is for four parts: C. TPT. 1, HN., TBN., and B. TBN. The key signature is one sharp (F#). The dynamic marking is *mf*. The music concludes the unison vocal line and instrumental accompaniment for this section.

98 END OF STANZA 5 (F) BRIDGE

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
Org.

105 (G) FINAL STANZA

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
Org.

110

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

ORG.

114

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

ORG.

118

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

OPTIONAL AMEN

A - - - - - MEN.