

DAILY, DAILY

Darmstadt Gesang-Buch, 1699; Tyrolean Air
arr. Andrew Senn (b. 1978)

Musical score for the first system of 'Daily, Daily'. The score is written for a full orchestra and includes the following parts: TRUMPET IN C 1, TRUMPET IN C 2, HORN IN F, TROMBONE, BASS TROMBONE, TIMPANI, and ORGAN. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into four measures. The first measure is marked with a 4/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 4/4 time signature. Dynamics include *p*, *mp*, and *fp*. There are also markings for *trmn* (trumpet) and *trmn* (trumpet) in the bass trombone part.

Musical score for the second system of 'Daily, Daily'. The score is written for a full orchestra and includes the following parts: C TPT. 1, C TPT. 2, HN., TBN., B. TBN., TIMP., and ORG. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into four measures. The first measure is marked with a 4/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 3/4 time signature. The fourth measure is marked with a 4/4 time signature. Dynamics include *mf* and *f*. There are also markings for *mf* and *f* in the organ part.

11

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

16 (A) STANZA 1

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

(A) STANZA 1

ORG.

20

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

Org.

mf

mf

mf

mf

mf

trump

mf

24

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

Org.

f

f

f

f

f

f

28

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

33

(B) FINAL STANZA

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

(B) FINAL STANZA

ORG.

37

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

mf

trmmmm

41

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

f

trmmmm

⑥

45

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TRMP.

ORG.

The musical score consists of seven staves. The top five staves are for C Trumpets 1 & 2, Horns, Trombones, and Trumpets. The bottom two staves are for the Organ. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *trump* (trumpet). A large watermark 'PERUSAL' is overlaid diagonally across the score.