

# EASTER HYMN

Lyra Davidica (London, 1708)  
arr. Andrew Senn (b. 1978)

Musical score for the first system of 'Easter Hymn'. The score is in 4/4 time and features five brass instruments: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Bass Trombone. The key signature has one sharp (F#). The music includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like triplets (marked with '3') and slurs. The Timpani part includes a *trmm* (trill) marking. The Organ part is currently silent, indicated by a double bar line.

Musical score for the second system of 'Easter Hymn', starting at measure 6. This system includes parts for C Trumpet 1, C Trumpet 2, Horn, Trombone, Bass Trombone, Timpani, and Organ. The Organ part is now active, playing a rhythmic accompaniment. The score continues with dynamic markings (*f*) and articulation (*trmm*).

(A) STANZA 1

②

11

C TPT. 1 *f* *mf*

C TPT. 2 *f* *mf*

HN. *f* *mf*

TBN. *f* *mf*

B. TBN. *f* *mf*

TIMP. *f* *trm*

(A) STANZA 1

ORG. *f*

15

C TPT. 1 *f*

C TPT. 2 *f*

HN. *f*

TBN. *f*

B. TBN. *f*

TIMP. *mf* *f* *trm* *trm*

ORG.

③

19

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

23

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

27 END OF PENULTIMATE STANZA

(B) BRIDGE

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

END OF PENULTIMATE STANZA

(B) BRIDGE

ORG.

30

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

33 (C) FINAL STANZA

C TPT. 1 *ff* *f* *f*

C TPT. 2 *ff* *f* *f*

HN. *ff* *f* *f*

TBN. *ff* *f* *f*

B. TBN. *ff* *f* *f*

TIMP. *f* *trmn* *trmn*

(C) FINAL STANZA

ORG. *f*

37

C TPT. 1 *mf* *f* *f*

C TPT. 2 *mf* *f* *f*

HN. *mf* *f* *f*

TBN. *mf* *f* *f*

B. TBN. *mf* *f* *f*

TIMP. *mf* *f* *trmn*

ORG.

41

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*SONORE*

45

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*ff*

*trmm*