

for ELL

Jesus Loves Me

Anna Barlett Warner (1827-1915)

William Bradbury (1816-1868)
arr. Andrew Senn (b. 1978)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The score is in G major (one sharp) and 4/4 time. Each part begins with a dynamic marking of *mp* and a vocal line of "Ooo...".

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics and dynamic markings: *mp* for the first line and *pp* (stagger breathing) for the second line. The instrumental parts have "Ooo..." and *pp* (stagger breathing) markings.

5 *mp*
Je - sus loves me this I know, for the Bi - ble tells Lit - tle ones to Him be - long,
pp (stagger breathing)
Ooo...
pp (stagger breathing)
Ooo...
pp (stagger breathing)
Ooo...

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 11-14. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics and dynamic markings: *mp* for the first line and *pp* (stagger breathing) for the second line. The instrumental parts have "Ooo..." and *pp* (stagger breathing) markings.

11 *mp*
they are weak but He is strong. Yes Je - sus loves me, yes Je - sus loves me,
pp (stagger breathing)
Ooo...
pp (stagger breathing)
Ooo...

17

yes Je - sus loves me, the Bi - ble tells me so. Ooo...

mp

22

Je - sus loves me this I know, as He loved so

mf

mp

27

long a - go, tak - ing child - ren on His knee, say ing, 'Let them fol - low me.'

mf

'Let them fol - low me.'

mf

'Let them fol - low me.'

mf

'Let them fol - low me.'

32 *f* *rit.*

Yes Je - sus loves me, yes Je - sus loves me, yes Je - sus

f *rit.*

Yes Je - sus loves me, yes Je - sus loves me, yes Je - sus

f *rit.*

Yes Je - sus loves me, yes Je - sus loves me, yes Je - sus

f *rit.*

Yes he loves me, yes He loves me, yes he

37 *p* *rit.* *pp*

loves me! The Bi - ble tells me so Ahh...

p *rit.* *pp*

loves me! The Bi - ble tells me so. Ahh...

p *rit.* *pp*

loves me! The Bi - ble tells me so. Ahh...

p *rit.* *pp*

loves me! The Bi - ble tells me so. Ahh...