

KINGS OF ORIENT

arr. Andrew Senn (b. 1978)

Musical score for the first section of "Kings of Orient". The score consists of six staves:

- Trumpet in C 1: Starts with a dynamic of **f**.
- Trumpet in C 2: Starts with a dynamic of **f**.
- HORN IN F: Starts with a dynamic of **f**.
- TROMBONE: Starts with a dynamic of **f**.
- BASS TROMBONE: Starts with a dynamic of **f**.
- TIMPANI: Includes dynamic markings **f** and **8**.

The score is in **8**/**8** time.

Music for Stanza 1, starting at measure 9. The score consists of seven staves:

- C TPT. 1
- C TPT. 2
- HN.
- TBN.
- B. TBN.
- TIMP.
- ORG.

Dynamics include **f**, **trill**, and **> > >**. The organ staff includes a dynamic of **f**.

(3)

REFRAIN 1

The musical score consists of six staves. The first five staves (C TPT. 1, C TPT. 2, HN., TBN., B. TBN.) begin with rests followed by eighth-note patterns starting at measure 17. The Timpani staff starts with a bass note at measure 17. Measure 18 begins with dynamic *mf*, followed by *f* and *tr* markings. Measures 19-20 show various dynamics including *f*, *mf*, and *tr*. Measure 21 concludes with *mf* and *tr* markings.

2

Musical score page 25. The score includes parts for C TPT. 1, C TPT. 2, HN., TBN., B. TBN., Timpani, and Organ. The C TPT. 1 and C TPT. 2 parts play eighth-note patterns. The HN., TBN., and B. TBN. parts play sixteenth-note patterns. The Timpani part has a dynamic of *f* and a grace note. The Organ part consists of sustained notes with sixteenth-note patterns underneath.

(4)

33

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Time

Org.

42 BRIDGE 1

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Time

BRIDGE 1

Org.

(5)

50 (A) STANZA 2

Time:  

(A) STANZA 2

Org.



=

58

Org.



=

65 REFRAIN 2

C TPT. 1

C TPT. 2

ORG.



=

74

C TPT. 1

C TPT. 2

ORG.



6

BRIDGE 2

83 BRIDGE 2

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Tim. *mf*

PERUSAL

Org. *mp*

PERUSAL

(B) STANZA 3

91

MUTE

C TPT. 1

MUTE

C TPT. 2

MUTE

HN.

MUTE

TBN.

MUTE

B. TBN.

MUTE

PERUSAL

tim

tim

tim

(7)

99

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Time

106 REFRAIN 3

Org.

115

Org.

124 BRIDGE 3 OPEN

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Time

Org.

(8)

132 (C) STANZA 4

Time. 

(C) STANZA 4
(CHOIR ALONE)

REFRAIN 4

147 

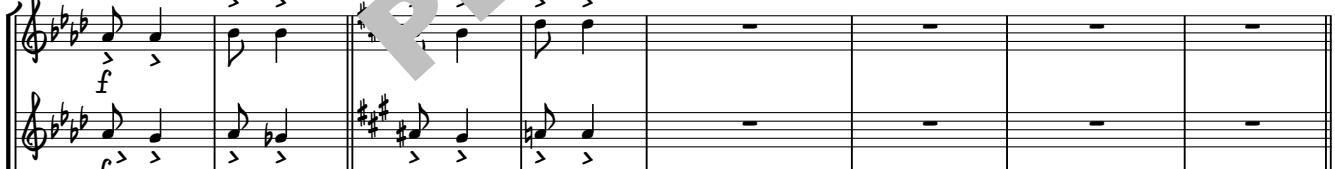
ORG.

156



ORG.

165 BRIDGE 4

C TPT. 1 

C TPT. 2 

HN. 

TBN. 

B. TBN. 

Time. 

BRIDGE 4



ORG.

(D) STANZA 5

9

173

(D) STANZA 5

181

REFRAIN 5

REFRAIN 5

181

REFRAIN 5

REFRAIN 5

(10)

189

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Time.

ORG.

This page contains six staves of musical notation. The instruments are C TPT. 1, C TPT. 2, H.N., TBN., B. TBN., and Time. The key signature is A major (no sharps or flats). The time signature is common time. Various dynamics are indicated: *f*, *ff*, *mf*, *trill*, and *sfz*. Measures 189 through 192 are shown, with measure 193 starting with a repeat sign and a new section.

ALLARGANDO

198

C TPT. 1

C TPT. 2

H.N.

TBN.

B. TBN.

Time.

ORG.

This page contains six staves of musical notation. The instruments are C TPT. 1, C TPT. 2, H.N., TBN., B. TBN., and Time. The key signature is A major (no sharps or flats). The time signature is common time. Dynamics include *ff*, *trill*, and *ff*. Measures 198 through 201 are shown, with measure 202 starting with a repeat sign and a new section labeled *ALLARGANDO*.