

For Dr. Robert Gallagher and
River Road Church, Baptist
Richmond, Virginia

LLANFAIR

Robert Williams (1781-1821)
arr. Andrew Senn (b. 1978)

Musical score for the first system of 'Llanfair'. The score is in 4/4 time and B-flat major. It includes parts for Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, Bass Trombone, Timpani, and Organ. The first four staves (Trumpet in C 1, Trumpet in C 2, Horn in F, and Trombone) contain melodic lines with dynamic markings of *f* and accents. The Bass Trombone part has a dynamic marking of *f*. The Timpani and Organ parts are marked with a double bar line, indicating they are silent for this system.

Musical score for the second system of 'Llanfair', starting at measure 5. The score includes parts for C TPT. 1, C TPT. 2, HN., TB.N., B. TB.N., Timp., and Org. The C TPT. 1, C TPT. 2, HN., and TB.N. parts contain melodic lines with dynamic markings of *f* and accents. The B. TB.N. part has a dynamic marking of *f*. The Timp. and Org. parts are marked with a double bar line, indicating they are silent for this system.

9

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

14

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

③

19 (A) STANZA 1

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.

(A) STANZA 1

ORG.

23

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.

ORG.

27

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

31

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

ff

trmm

35 (END OF PENULTIMATE STANZA) (B) BRIDGE

C TPT. 1 (END OF PENULTIMATE STANZA) 2 4 4 f

C TPT. 2 (END OF PENULTIMATE STANZA) 2 4 4 f

HN. (END OF PENULTIMATE STANZA) 2 4 4 f

TBN. (END OF PENULTIMATE STANZA) 2 4 4 f

B. TBN. (END OF PENULTIMATE STANZA) 2 4 4 f

TIMP. (END OF PENULTIMATE STANZA) 2 4 4

ORG. (END OF PENULTIMATE STANZA) (B) BRIDGE 2 4 4

40

C TPT. 1 mf

C TPT. 2 mf

HN. mf

TBN. mf

B. TBN. mf

TIMP.

ORG. mf

44

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

48

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

(C) FINAL STANZA

7

52

C TPT. 1 *f*

C TPT. 2 *f*

HN. *f*

TBN. *f*

B. TBN. *f*

TIMP. *f*

(C) FINAL STANZA

ORG. *f*

56

C TPT. 1 *mf*

C TPT. 2 *mf*

HN. *mf*

TBN. *mf*

B. TBN. *mf*

TIMP. *f*

ORG.

60

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

ORG.

Musical score for measures 60-63. The score includes staves for C Trumpets 1 & 2, Horns, Tenors, Basses, Timpani, and Organ. The key signature has one flat (B-flat). Measure 60 features triplets in the C Trumpets and Basses. The Organ part provides harmonic support with chords and moving lines. The Timpani part has a roll in measure 63.

64

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

ORG.

Musical score for measures 64-67. The score includes staves for C Trumpets 1 & 2, Horns, Tenors, Basses, Timpani, and Organ. The key signature has one flat (B-flat). Measure 64 starts with a double bar line and a repeat sign. The score is marked with forte (ff) dynamics. Measure 64 features triplets in the C Trumpets and Horns. The Organ part continues with harmonic support. The Timpani part has a roll in measure 67.