

# LLANGLOFFAN

Hymnau a Thonau, 1865  
arr. Andrew Senn (b. 1978)

Musical score for measures 1-4 of 'Llangloffan'. The score is in 4/4 time and features five brass parts: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Bass Trombone. The dynamic marking is *f*. The key signature has two flats. The music includes a triplet of eighth notes in measures 1 and 2. The Timpani part has a *trmm* marking and a dynamic of *f*. The Organ part is silent in these measures.

Musical score for measures 5-8 of 'Llangloffan'. The score continues with the same five brass parts and Organ. The dynamic marking is *mf*. The key signature changes to one flat. The music features a triplet of eighth notes in measures 5 and 6. The Organ part has a *mf* marking. The score ends with a double bar line in measure 8.

②

9

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*f*

*trmm*

12 (A) STANZA 1

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*trmm*

*trmm*

*> > > >*

(A) STANZA 1

16

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*mf*

*mf*

*mf*

*mf*

*mf*

*trmn*

*mf*

MAN.

20

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*f*

*f*

*f*

*f*

*f*

*f*

*trmn*

*f*



33 (C) FINAL STANZA

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

PERUSAL

Musical score for measures 33-36. The score includes parts for C Trumpets 1 and 2, Horns, Trombones, Timpani, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplet markings over groups of notes in several staves. The organ part includes a *ped.* (pedal) marking. A large watermark 'PERUSAL' is overlaid diagonally across the page.

37

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

PERUSAL

Musical score for measures 37-40. The score includes parts for C Trumpets 1 and 2, Horns, Trombones, Timpani, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are slurs over phrases in several staves. The organ part includes a *mf* marking. A large watermark 'PERUSAL' is overlaid diagonally across the page.

41

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

45

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.