

# Mass for a New Season

## KYRIE

Andrew Senn (b. 1978)

The musical score is arranged in four systems. The first system includes Congregation, Choir, Trombone, and Organ. The second system includes Congregation, Choir, Trombone, and Organ. The third system includes Congregation, Choir, Trombone, and Organ. The fourth system includes Congregation, Choir, Trombone, and Organ. The score is in 4/4 time and B-flat major. Dynamics include *mp* and *mf*. The lyrics are: "have mer - cy up - on us. Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us." A large "PERUSAL" watermark is overlaid diagonally across the page.

# TRISAGION

1

Cong. *mp*

High voices *mp*

Ho - ly God,

Choir *mp*

Ho - ly God,

Tbn. *mp*

Org. *mp*

7

Cong. *mp*

Ho - ly and migh - ty, ho - ly im - mor - tal one, have mer - cy on us.

Choir *mp*

Ho - ly and migh - ty, ho - ly im - mor - tal one, have mer - cy on us.

Tbn. *mp*

Org. *mp*

13 *Low voices*  
*mf*

Cong. Ho - ly God, ho - ly and migh ho - ly im - mor - tal one, have

Choir *Low voices*  
*mf*  
Ho - ly God, ho - ly and migh - ty ho - ly im - mor - tal one, have

Tbn. *mf*

Org. *mf*

19 *All*  
*f*

Cong. mer - cy on us. Ho - ly God, ho - ly and migh - ty,

Choir *f*  
Ho - ly God, ho - ly and migh - ty,

Tbn. *f*

Org. *f*

25 *mf*

Cong. ho - ly im - mor - - tal one, have - cy on us.

Choir ho - ly im - mor - - tal one, have mer - cy on us.

Tbn. *mf*

Org. *mf*

GLORIA IN EXCELSIS

1 *f*

Cong. Glo - ry to God in the high - - est, and

Choir *f* Glo - ry to God in the high - est, and

Tbn. *f* Glo - ry to God in the high - est, and

Org. *f*

5

Cong.  peace to his peo - ple on earth. Lord God, heav - en - ly King, al -

Choir  peace to his peo - ple on earth. Lord God, heav - en - ly King, al -

 peace to his peo - ple on earth. Lord God, heav - en - ly King, al -

Tbn. 

Org. 

9

Cong.  might - y God and Fa - - ther, we wor - ship you, we give you thanks, we

Choir  might - y God and Fa - - ther, we wor - ship you, we give you thanks, we

 might - y God and Fa - - ther, we wor - ship you, we give you thanks, we

Tbn. 

Org. 

13

Cong. *mf*  
praise you for your glo - ry. Lord, Je - sus Christ, on - ly Son of the

Choir  
praise you for your glo - ry. Lord, Je - sus Christ, on - ly Son of the

Tbn. *mf*

Org. *mf*

18

Cong.  
Fa - ther, Lord God, Lamb of God, you take a - way the sin of the

Choir  
Fa - ther, Lord God, Lamb of God, you take a - way the sin of the

Tbn.

Org.

23

Cong. world: have mer - cy on us; you seat - ed at the right hand of the

Choir world: have mer - cy on ; you are seat - ed at the right hand of the

Tbn.

Org.

Detailed description: This block contains the musical score for measures 23 through 27. It features four staves: Congregation (top), Choir (second), Tuba (Tbn., third), and Organ (Org., bottom). The Congregation and Choir parts are in a single melodic line with lyrics. The Tuba part has a melodic line with some rests. The Organ part provides a harmonic accompaniment. A large 'PERUSAL' watermark is overlaid diagonally across the page.

28

Cong. Fa - ther: re - ceive our prayer. For you a - lone are the

Choir Fa - ther: re - ceive our prayer. For you a - lone are the

Tbn.

Org.

Detailed description: This block contains the musical score for measures 28 through 32. It features four staves: Congregation (top), Choir (second), Tuba (Tbn., third), and Organ (Org., bottom). The Congregation and Choir parts have lyrics and a dynamic marking of *f* (forte) starting at measure 28. The Tuba part has a melodic line with a dynamic marking of *f* starting at measure 28. The Organ part provides a harmonic accompaniment with a dynamic marking of *f* starting at measure 28. A large 'PERUSAL' watermark is overlaid diagonally across the page.

33

Cong. Ho - ly One, you a - lone are the Lord, you a - lone are the

Choir Ho - ly One, you a - lone are the Lord, you a - lone are the

Ho - ly One, you lone are the Lord, you a - lone are the

Tbn.

Org.

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves: Congregation (top), Choir (middle), Tuba (Tbn.), and Organ (Org.). The Congregation and Choir parts include lyrics. The Organ part provides accompaniment. A large 'PERUSAL' watermark is overlaid diagonally across the page.

37

Cong. Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

Choir Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

Tbn.

Org.

Detailed description: This block contains the musical notation for measures 37 through 40. It features five staves: Congregation (top), Choir (middle), Tuba (Tbn.), and Organ (Org.). The Congregation and Choir parts include lyrics. The Organ part provides accompaniment. A large 'PERUSAL' watermark is overlaid diagonally across the page.



41

Cong. *ff*  
glo - ry of God the Fa - - ther. - - - - - men.

Choir *ff*  
glo - ry of God the Fa - - er. A - - - - - men.

Tbn. *ff*

Org. *ff*

SANCTUS & BENEDICTUS

1

Cong. *mp*  
Ho - - - - - ly, Ho - - - - - ly,

Choir *mp*  
Ho - - - - - ly, Ho - - - - - ly,

Tbn. *mp*

Org. *mp*

7 *mf*

Cong. Ho - - - ly Lord, God of pow - er and might, hea - ven and

*mf*

Choir Ho - - - ly Lord, God of power and might, hea - ven and

*mf*

Tbn. *mf*

Org. *mf*

12 *f*

Cong. earth are full of your glo - ry. Ho - san - - na

*f*

Choir earth are full of your glo - ry. Ho - san - na

*f*

Tbn. *f*

Org. *f*

17 *mp*

Cong. in the high - est! Bles - sed is who comes in the

Choir in the high - est! *mp* is he who comes in the

Tbn. *mp*

Org. *mp*

21

Cong. name of the Lord. Ho - san - - - na in the high - est!

Choir name of the Lord. Ho - san - - - na in the high - est!

Tbn. *f*

Org. *f*

# AGNUS DEI

1

Cong. *High voices mp*

Choir *High voices mp*

Lamb of God, you take a - way the

Tbn. *mp*

Org. *mp*

6

Cong. sins of the world: have mer - cy on us.

Choir sins of the world: have mer - cy on us.

Tbn.

Org. *mf*

11 *mf* Low voices

Cong. Lamb of God, you take a - way the sins of the world: have

Choir *Low voices*  
*mf* Lamb of God, you take a - way the sins of the world: have

Tbn. *mf*

Org.

16 *f* All voices

Cong. mer - cy on us. *f* Lamb of God, you

Choir mer - cy on us. *f* Lamb of God, you

Tbn. *mf* *f*

Org. *f*

21

Cong. *mp*  
take a - way the sins of the world: grant us peace.

Choir *mp*  
take a - way the sins of the world: grant us peace.

Tbn. *mf* *mp*

Org. *mp*

The musical score is for a liturgical piece, likely a prayer for peace. It is written in 3/2 time and B-flat major. The score includes parts for Congregation (Cong.), Choir, Trombone (Tbn.), and Organ (Org.). The lyrics are: "take a - way the sins of the world: grant us peace." The Congregation and Choir parts are in the soprano and alto clefs, respectively. The Tbn. part is in the bass clef. The Org. part is in the grand staff. The score is marked with dynamics: *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the Tbn. part. The score is numbered 21 at the beginning. A large, semi-transparent watermark "PERUSAL" is overlaid diagonally across the page.