

NUN KOMM, DER HEIDEN HEILAND

Martin Luther (1483-1546)
stanza 3 after Andreas Raselius (1563-1602)
arr. Andrew Senn (b. 1978)

The musical score is arranged for a concert band. It features the following parts:

- TRUMPET IN C 1**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Includes a *trmn* marking above the staff.
- TRUMPET IN C 2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- HORN IN F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- TROMBONE**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- BASS TROMBONE**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- TIMPANI**: Bass clef, 4/4 time, marked with a rest.
- ORGAN**: Treble and Bass clefs, 4/4 time, marked with a rest.

The score is divided into two systems. The first system (measures 1-4) is marked with a double bar line and a repeat sign. The second system (measures 5-8) begins with a measure rest (double bar line) and a measure number '5'. Dynamics in the second system include *mf* for the trumpets, horns, and trombones, and *ff* for the organ. The organ part in the second system is specifically marked with *REEDS 32, 16*.

②

9

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

13

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

17

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

ORG.

21

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

ORG.

24 (A) STANZA 1

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.

(A) STANZA 1

ORG.



28

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
ORG.

32 (B) AN INNER STANZA (LOW VOICES IN UNISON)

Musical score for measures 32-35. The score includes parts for C Trumpet 1, C Trumpet 2, Horn, Tenor Trombone, Bass Trombone, Timpani, and Organ. The key signature is B-flat major (two flats). The tempo is marked *mf*. The organ part is silent in this section.

(B) AN INNER STANZA (LOW VOICES IN UNISON)

Organ part for measures 32-35. The organ is silent in this section.

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Musical score for measures 36-39. The score includes parts for C Trumpet 1, C Trumpet 2, Horn, Tenor Trombone, Bass Trombone, Timpani, and Organ. The key signature is B-flat major (two flats). The tempo is marked *mf*. The organ part is silent in this section.

40 (C) FINAL STANZA

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
ORG.

(C) FINAL STANZA

44
C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
ORG.

48 (D) CODA

C TPT. 1 *ff*

C TPT. 2 *ff* *trmm*

HN. *f*

TBN. *f*

B. TBN. *f*

TIMP. *ff* *trmm* > > *trmm*

ORG. (D) CODA *trmm*

Detailed description: This is a page of a musical score for measures 48 through 51. The score is in 4/4 time and the key signature has one sharp (F#). The section is marked '(D) CODA'. The instruments are: C Trumpets 1 and 2 (both marked *ff*), Horns (marked *f*), Tenors (marked *f*), Basses (marked *f*), Timpani (marked *ff*), and Organ (marked '(D) CODA'). The C Trumpets 1 and 2 parts feature melodic lines with some trills. The Horns, Tenors, and Basses play rhythmic accompaniment. The Timpani part has a pattern of eighth notes followed by a trill. The Organ part provides harmonic support with chords and some melodic fragments. A large 'PERUSAL' watermark is visible across the center of the page.