

O QUANTA QUALIA

arr. Andrew Senn (b. 1978)

Musical score for measures 1-4. The score is in 4/4 time and G major. It features five brass parts: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Bass Trombone. The organ part is also present. The first two measures show the brass instruments playing a melodic line with accents and a dynamic marking of *mf*. The organ part is silent in these measures.

Musical score for measures 5-8. The score continues from measure 5. The brass parts (Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Bass Trombone) play a more complex melodic line with various dynamics including *mf* and *f*. The organ part remains silent. The score concludes with a double bar line at the end of measure 8.

②

9

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

13

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

17 (A) STANZA 1

C TPT. 1 *mf*

C TPT. 2 *mf*

HN. *mf*

TBN. *mf*

B. TBN. *mf*

Timp. *mf* *trm*

Org. *mf*

(A) STANZA 1

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

Org.

21

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

Timp.

Org.

25

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

29

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

(B) FINAL STANZA

33

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

Musical score for measures 33-36. The score includes parts for C Trumpets 1 and 2, Horns, Tenors, Basses, and Timpani. Dynamics include *f*, *ff*, and *f* with accents. A trill is marked in the Timpani part at measure 36.

(B) FINAL STANZA

Org.

Organ accompaniment for measures 33-36. Dynamics include *f*.

37

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

Musical score for measures 37-40. The score includes parts for C Trumpets 1 and 2, Horns, Tenors, Basses, and Timpani. Dynamics include *mf* and *f*. A trill is marked in the Timpani part at measure 40.

Org.

Organ accompaniment for measures 37-40. Dynamics include *p*.

