

PSALM 42

Louis Bourgeois (1510-1561)
Claude Goudimel (1505-1572)
Claude Le Jeune (1528-1600)
arr. Andrew Senn (b. 1978)

INTRODUCTION

TRUMPET IN C 2
mp (TUNE)

HORN IN F
mp

TROMBONE
mp

BASS TROMBONE
mp

7

C TRPT. 2

HN.

TBN.

B. TBN.

13

C TRPT. 2

HN.

TBN.

B. TBN.

②

21

C TPT. 2

HN.

Tbn.

B. Tbn.

Musical score for C Trumpet 2, Horn, Trombone, and Bass Trombone, measures 21-27. The score is in 3/2 time and features a melodic line with a fermata at the end of measure 27. A large watermark 'PERUSAL' is overlaid diagonally across the score.

||

28 (A) STANZA 1

ORG.

mf

Organ accompaniment for measures 28-31. The score is in 3/2 time and features a steady accompaniment pattern. A large watermark 'PERUSAL' is overlaid diagonally across the score.

||

32

ORG.

Organ accompaniment for measures 32-35. The score is in 3/2 time and features a steady accompaniment pattern. A large watermark 'PERUSAL' is overlaid diagonally across the score.

||

36

ORG.

Organ accompaniment for measures 36-39. The score is in 3/2 time and features a steady accompaniment pattern. A large watermark 'PERUSAL' is overlaid diagonally across the score.

||

40

ORG.

Organ accompaniment for measures 40-43. The score is in 3/2 time and features a steady accompaniment pattern. A large watermark 'PERUSAL' is overlaid diagonally across the score.

③

44 (B) STANZA 2

Musical score for measures 44-47. The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. Measure 44 starts with a 3/2 time signature and a *mf* *DOLCE* dynamic. Measure 45 continues with the same time signature. Measure 46 changes to a 4/2 time signature. Measure 47 ends with a 3/2 time signature. The Trombone part is marked *mf* (TUNE). There are double bar lines at the end of measures 44 and 47.

Musical score for measures 48-51. The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. Measure 48 starts with a 3/2 time signature. Measure 49 continues with the same time signature. Measure 50 changes to a 4/2 time signature. Measure 51 ends with a 3/2 time signature. There are double bar lines at the end of measures 48 and 51.

Musical score for measures 52-55. The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. Measure 52 starts with a 3/2 time signature. Measure 53 continues with the same time signature. Measure 54 changes to a 4/2 time signature. Measure 55 ends with a 3/2 time signature. There are double bar lines at the end of measures 52 and 55.

56

Musical score for measures 56-59. The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The music features a melodic line in the trumpets and horns, and a harmonic accompaniment in the trombones. A large watermark 'PERUSAL' is overlaid diagonally across the page.

60 (C) FINAL STANZA

Musical score for measures 60-63, labeled '(C) FINAL STANZA'. The score includes parts for C Trumpet 1, C Trumpet 2, Horn, Trombone, Bass Trombone, Timpani, and Organ. The key signature has two flats. The time signature is 3/2. The music features a melodic line in the trumpets and horns, and a harmonic accompaniment in the trombones and organ. A large watermark 'PERUSAL' is overlaid diagonally across the page.

64

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

68

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

72

C TRPT. 1

C TRPT. 2

HN.

TBN.

B. TBN.

TRMP.

ORG.

PERUSAL

trump

trump

trump