

for Simon Thomas Jacobs and
Saint Mark's Church, Locust Street, Philadelphia

ST. ALBINUS

Henry John Gauntlett (1805-1876)
arr. Andrew Senn (b. 1978)

Musical score for the first system of 'St. Albinus'. The score is in 4/4 time and features five brass parts: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Bass Trombone. The dynamic marking is *mf*. The Timpani part has a *mf* dynamic and a *trmm* marking. The Organ part is marked with a double bar line, indicating it is silent.

Musical score for the second system of 'St. Albinus'. The score is in 4/4 time and features five brass parts: C TPT. 1, C TPT. 2, HN., TBN., and B. TBN. The dynamic markings are *p* and *mp*. The Timp. part has a *p* dynamic. The Org. part is marked with a double bar line, indicating it is silent.

8

C TPT. 1 *mf* *f* *ff*

C TPT. 2 *mf* *f* *ff*

HN. *mf* *f* *f*

TBN. *mf* *f* *f*

B. TBN. *f* *f* *f*

TIMP. *tr* *tr* *tr*

ORG. *mf*

12

C TPT. 1 *ff*

C TPT. 2 *ff*

HN. *ff*

TBN. *ff*

B. TBN. *ff*

TIMP. *ff*

ORG. *f*

15 (A) STANZA 1

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.

(A) STANZA 1

ORG.

19
C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.

ORG.

⑤

23

C TPT. 1

C TPT. 2

HN.

TbN.

B. TbN.

TIMP.

ORG.

26 (B) FINAL STANZA

C TPT. 1

C TPT. 2

HN.

TbN.

B. TbN.

TIMP.

ORG.

(B) FINAL STANZA

Musical score for measures 30-34, featuring C Trumpets 1 & 2, Horns, Trombones, Bass Trombone, Timpani, and Organ. The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions (trump).

Measures 30-34:

- C TPT. 1 & 2:** Play a melodic line with accents (>) and triplets (3) in measures 30-32. Measure 34 begins with a double bar line.
- HN:** Play a melodic line with accents (>) and triplets (3) in measures 30-32.
- TBN:** Play a melodic line with accents (>) and triplets (3) in measures 30-32.
- B. TBN:** Play a melodic line with accents (>) and triplets (3) in measures 30-32.
- TIMP:** Play a rhythmic pattern (trump) in measures 30-32, followed by a melodic line with accents (>) in measures 33-34.
- ORG:** Play a harmonic accompaniment in the right hand and a bass line in the left hand.