

VICTORY

G.P. da Palestrina
arr. Andrew Senn (b. 1978)

TRUMPET IN C 1
TRUMPET IN C 2
HORN IN F
TROMBONE
BASS TROMBONE
TIMPANI
ORGAN

7
C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
TIMP.
ORG.

mf
mf
mf
mf
mf
mp
mf
f

③

23 (B) STANZA 1

Musical score for measures 23-27. The score includes parts for C. TPT. 1, C. TPT. 2, HN., TBN., B. TBN., TIMP., and ORG. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The section is labeled (B) STANZA 1. A trill is indicated in the Timpani part at measure 25.



28 (B) STANZA 1

Musical score for measures 28-32. The score includes parts for C. TPT. 1, C. TPT. 2, HN., TBN., B. TBN., TIMP., and ORG. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The section is labeled (B) STANZA 1. Triplet markings (3) are present in measures 29, 30, and 31 across several parts.

33

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

ff 3

ff 3

ff 3

ff 3

trmmmm

ff

trmm

38 (C) FINAL STANZA

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

f

f

f

f

f

f

(C) FINAL STANZA

43

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

48

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

53 (D) FINAL REFRAIN ⑥

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
ORG.

57

C TPT. 1
C TPT. 2
HN.
TBN.
B. TBN.
Timp.
ORG.