

# WACHET AUF

arr. Andrew Senn (b. 1978)

Musical score for the first system of 'Wachet auf'. The score is in 4/4 time and features the following instruments: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, Bass Trombone, Timpani, and Organ. The music begins with a rest for the first two measures, followed by a melodic line in the trumpets and horns. Dynamics include *mf* and *f*. The organ provides harmonic support in the lower register.

Musical score for the second system of 'Wachet auf', starting at measure 6. It is labeled '(A) STANZA 1'. The instruments are C Trumpet 1, C Trumpet 2, Horn, Trombone, Bass Trombone, Timpani, and Organ. The music continues with a melodic line in the trumpets and horns, with dynamics including *f*. The organ continues to provide harmonic support.

11

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

16

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

21

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

26

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

31 (B) FINAL STANZA

C TPT. 1  
C TPT. 2  
HN.  
TBN.  
B. TBN.

TIMP.

(B) FINAL STANZA

ORG.

36  
C TPT. 1  
C TPT. 2  
HN.  
TBN.  
B. TBN.

TIMP.

ORG.

Musical score for measures 41-50. The score is arranged for C Trumpets 1 & 2, Horns, Trombones, Bass Trombone, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *ff*, and articulation markings like *trmn*. The organ part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The brass instruments play melodic lines with various articulations and dynamics. The timpani part has a rhythmic pattern with *trmn* markings. The score is divided into two systems, with measure 46 marked by a double bar line and a repeat sign.

51

C TPT. 1

C TPT. 2

HN.

TBN.

B. TBN.

TIMP.

ORG.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*trn* *trn*

*p* *p*

*bd*